

3 (Sem-2/CBCS) ENG CC

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ENGLISH

Paper : ENG-CC-2016

(English—II)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer **all** questions

1. Change the voice of the following sentences
(any five) 1×5=5
- (a) Her book has been stolen.
- (b) The Principal addressed the students.
- (c) The famous writer was felicitated by a local club.
- (d) Can you do the work?

- (e) The boys are playing badminton.
- (f) Northeast is called the most beautiful region of India.
- (g) Please do not make a noise.

2. Fill in the blanks by choosing appropriate determiners given in brackets (any five) :

1×5=5

(a) _____ books have you borrowed?

(Who/Whose)

(b) She didn't get _____ help from her relatives.

(much/many)

(c) The World Cup is held _____ four years.

(each/every)

(d) Can you lend me _____ crayons?

(few/a few)

(e) I went to buy _____ sugar.

(any/some)

(f) Our College Library has _____ books.
(many/much)

(g) _____ house over there is up for sale.
(This/That)

3. Answer any *five* of the following briefly :
2×5=10

(a) How is the lamb's clothing described in *The Lamb*?

(b) In *Telephone Conversation*, what was the immediate reaction of the landlady?

(c) To what has the 'shaved head' of the drowned woman been compared in *Punishment*?

(d) Name any two trees/plants mentioned in *Shillong*.

(e) Complete the following lines from *The House* :

“And the sun came out of the sea
And all the way across
Easily found the house.
The _____, the _____.”

(f) How do people look at the speaker in *Purdah I*?

(g) Name the two birds mentioned in the opening lines of *Christabel*.

(h) What is the ‘Sea of Faith’ in *Dover Beach*?

4. Answer any *four* of the following : 5×4=20

(a) Describe the evening atmosphere evoked in the opening stanza of *Dover Beach*.

(b) How are the child, the lamb and their creator related in *The Lamb*?

- (c) Discuss the images used by Langston Hughes to refer to what happens when a dream is deferred.
- (d) Write a brief note on the significance of purdah in the poem *Purdah I*.
- (e) How is the 'damsel bright' described in *Christabel*?
- (f) Write a brief note on the role of memory in the poem *The House*.
- (g) Discuss the significance of the colour 'green' in *Sleepwalking Ballad*.

5. Answer any *three* of the following : $10 \times 3 = 30$

- (a) Discuss the use of supernaturalism in Coleridge's *Christabel*.
- (b) Write a critical appreciation of Arnold's *Dover Beach*.

- (c) What is the attitude of the landlady in *Telephone Conversation*? How does the poet bring up the issue of racism in the poem?
- (d) "In *Harlem*, Hughes encapsulates the angst and frustration of a generation of black Americans." Discuss.
- (e) Discuss how Nissim Ezekiel evokes the landscape of Shillong in his poem *Shillong*.
- (f) How does Lorca successfully create a dream-like atmosphere in his poem, *Sleepwalking Ballad*?
- (g) Discuss critically the central theme of Heaney's *Punishment*.

6. Answer any *one* of the following : 10

- (a) Frame a dialogue between two friends who are discussing the influence of social media on the youth. (Approx. 250 words)

- (b) You are the General Secretary of the Students' Union of your College. Write a report of the closing ceremony of Annual College Week festival that was held recently. (Approx. 220 words)
- (c) Imagine yourself to be an employee of a travel agency based in Guwahati. Write a brief description of Rongali Bihu Festivities so as to attract tourists from other parts of India to Assam. (Approx. 300 words)

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