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**ENGLISH**

Paper : ENG-HC-2016

( Honours Core )

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**1. Answer any ten of the following questions :**

**1×10=10**

- (a) What was the profession of the orphan girl's father?
- (b) In which year was the poem, *Freedom to the Slave* composed?
- (c) What happened to the house of Kamala Das' grandmother after her death?

- (d) After how many hours did the scorpion lose its sting?
- (e) What is gelignite?
- (f) How old is the first wife of Lalla Jhinda Ram?
- (g) Name the arithmetic teacher of Albert Mission School.
- (h) What is the name of the river that flows by Malgudi?
- (i) Name the Urdu journal run by Murad.
- (j) Who is Ramani?
- (k) Who is the narrator of *The Free Radio*?
- (l) Where does the couple go for honeymoon in *The Intrusion*?
- (m) Who is Naina in *Lights Out*?

- (n) What is the name of Bhaskar's wife in *Lights Out*?
- (o) Name the surgeon who separates the conjoined twins Tara and Chandan in Mahesh Dattani's *Tara*.

2. Answer any *five* of the following questions :

2×5=10

- (a) What is the meaning of the epigraph of the poem, *Freedom to the Slave*?
- (b) "I speak three languages, write in Two, dream in one."  
What does the poet mean by the phrase 'dream in one'?
- (c) How did the poet's father react when his mother was bitten by a scorpion?
- (d) Mention two definitions of patriotism given in *The Strange Affair of Robin S. Ngangom*.
- (e) Name the two wives of Lalla Jhinda Ram.

- (f) What device is used to interview Nur in *In Custody*? How does Deven manage to procure the device?
- (g) How did the coachman dupe Swami?
- (h) Why does Bharati insist on giving her kidney to Tara?

3. Answer any *four* of the following questions :

5×4=20

- (a) How does Henry Derozio articulate the feelings that a slave experiences upon learning that he is no longer enslaved?
- (b) Write a brief note on how the poem, *My Grandmother's House* wraps within itself an intriguing sense of nostalgia.
- (c) Write a note on irony and caricature in *Very Indian Poem in English*.
- (d) "I turned out to be a small man with small dreams, living a small life." Elaborate what the poet tries to convey through the above lines in *A Poem for Mother*.

- (e) Write a note on 'Monday Morning' predicaments of Swami as presented in *Swami and Friends*.
- (f) Write a critical note on the title of the story, *The Free Radio*.
- (g) Explore the theme of marital rape in *The Intrusion*.
- (h) Write a brief note on the theme of urbanity in *Lights Out*.

4. Answer any four of the following questions :

10×4=40

- (a) Critically examine the metaphorical journey of the pilgrims in Ezekiel's *Enterprise*.
- (b) Critically comment on the condition of women as highlighted in the poem, *An Introduction*.
- (c) Comment on the theme of violence and corruption in *The Strange Affair of Robin S. Ngangom*.

- (d) Discuss Mulk Raj Anand's *The Two Lady Rams* as a critique of the British colonial regime.
- (e) Discuss R. K. Narayan's *Swami and Friends* as a post-colonial bildungsroman novel.
- (f) Describe Deven's difficulties in interviewing his idol Nur in *In Custody*.
- (g) "The strength of the story, *The Free Radio* lies in its political message of a deadlock overtaking the country."  
Attempt a well-reasoned answer in the light of the above statement.
- (h) Discuss how Shashi Deshpande's *The Intrusion* reflects the plight of Indian women who are caught up in the accepted logic of matrimony.
- (i) Critically analyze the symbolic significance of the title, *Lights Out*.

- (j) Examine the theme of gender discrimination as depicted in Mahesh Dattani's *Tara*.

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