3 (Sem-6) ARB M 4

- (d) Describe the salient features of the poetry contributed by ايليا أبو ماضى and establish him as one of the best poets in Mahjar Arabic literature.
- (e) Give a pen picture of the life of عباس محمود العقاد and critically mention the salient features of his poetry.
- (f) Who was بطرس البستاني? Give a brief note on his contributions to the field of modern Arabic poetry.

* * *

2016

ARABIC

(Major)

Paper: 6.4

[Literary History of the Arabs (Modern Period)]

Full Marks: 60

Time: 3 hours

The figures in the margin indicate full marks for the questions

Answer all questions

1. Answer the following questions:

 $1 \times 7 = 7$

- (a) Who did bring out the journal الحوائب?
- (b) Who was the author of the book أدباء العرب ?
- (c) Who was the editor of الوقائع المصرية?
- (d) When and where was عبدالرحمان الكواكبي born?
- (e) Who did belong to the diwan جمدية الكروان

- ?ابراهيم عبدالقادر المازني Who was
- (g) Who was the author of مرتا البانية?
- $2 \times 4 = 8$ 2. Answer the following questions:
 - (a) Give two names of the diwan composed عبدالرحمان شكري by
 - (b) What do you know about the drama Write in two sentences.
 - (c) When and who did obtain the Nobel Prize in Arabic literature?
 - (d) What is الريحانيات?
- Answer, in short, any three of the following 3. $5 \times 3 = 15$ questions:
 - (a) Who is أمين الريحاني? Describe, in brief, his contributions to Arabic poetry.
 - (b) Briefly give your acquaintance with as a critic in Arabic literature.

- (c) What are the contributions of جبران خلیل to Arabic story? Write in brief.
- (d) Who were the diwan poets? Mention, in brief, their credits in Arabic poetry.
- (e) Whom do you consider as the most prominent dramatist in modern Arabic literature? State in short.
- Answer any three of the following questions: 10×3=30
 - (a) Give an account of the life and works of with special reference to his contributions to Arabic novel.
 - pioneers Who were the the Renaissance in modern Arabic poetry? Describe their achievements in brief.
 - (c) Show your acquaintance with the life and the works that he did in the field of modern Arabic prose literature.