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ENGLISH

Paper : ENG0400304

(**British Fiction : Augustan to Victorian**)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×8=8

(a) Whom does Catherine Earnshaw marry in *Wuthering Heights*?

(b) What is the designation or profession of Mr. Elton in *Emma*?

(c) Where was Moll Flanders born?

(d) Whom does Louisa Gradgrind marry in *Hard Times*?

(e) Who becomes the owner of Thrushcross Grange after the deaths of Edgar Linton and Linton Heathcliff?

(f) What is the name of the drunken wife of Stephen Blackpool in *Hard Times*?

(g) Who chases away the Gypsies and escorts Harriet to Hartfield?

(h) In which country do you find Moll Flanders when she is old (almost seventy years of age)?

2. Answer any six of the following questions :

2×6=12

- (a) What does Mr. Gradgrind do with Sissy Jupe after he finds that her father has left her?
- (b) Why does Emma discourage Harriet from marrying Robert Martin?
- (c) What happens when young Heathcliff and Catherine look into the mansion Thrushcross Grange by standing on the basement and clinging to the ledge?
- (d) What happens to Isabella after her marriage to Heathcliff?
- (e) Why does Sissy Jupe feel that she is a failure as a student in Mr. Gradgrind's system?
- (f) What does Defoe say about things not revealed or left out in the Preface to *Moll Flanders*?
- (g) How does the Midwife treat Moll Flanders after helping her with the pregnancy?
- (h) Why does Heathcliff leave Wuthering Heights for a long period after listening to Catherine speak to Nelly?

- (i) What happens during the Box Hill incident? In what light is Emma seen during this particular episode in the novel?
- (j) What is Robert Stockdale's reaction or feelings when he first comes to know that Lizzy Newberry, his young landlady, is engaged in the smuggling trade?

3. Answer any *four* of the following questions :

5×4=20

- (a) Write a critical note on the circumstances that lead to the marriage between Linton Heathcliff and Cathy in *Wuthering Heights*.
- (b) Comment on the ending of *The Distracted Preacher* by Thomas Hardy.
- (c) Write a brief critical essay on the relationship between Stephen Blackpool and Rachael in *Hard Times*.
- (d) Write an analytical note on the character of Jane Fairfax in *Emma*.
- (e) How does Hindley Earnshaw behave after the death of his father and he becomes the owner of Wuthering Heights?
- (f) Comment on the following quote :
"The real evils, indeed, of Emma's situation were the power of having rather too much her own way, and a disposition to think a little too well of herself."

- (g) Write about the role played by James Harthouse in the life of Louisa Gradgrind.
- (h) Write a critical note on the relationship between Moll Flanders and the Banker.

4. Answer any *two* of the following questions :

10×2=20

- (a) Do you agree that *Moll Flanders* is a criticism of the society in which Moll lives rather than of the heroine Moll herself? Give reasons for your answer.
- (b) Show how the relationships between the female characters is at least as important as the man-woman relationships depicted in *Emma*.
- (c) Discuss how Emily Brontë blends the theme of revenge with that of the celebration of love and passion.
- (d) Show how Dickens establishes a parallel between the wrong attitudes prevalent in contemporary education with the wrong attitudes characterizing industrial relations in *Hard Times*.
- (e) Discuss *The Distracted Preacher* as an unusual romance.

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