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3(Sem-8/FYUGP)BNC(A)/DSCI

2025

ENGLISH

(Discipline Specific Core)

Paper Name: British Poetry: Renaissance to Romanticism

Paper Code: **ENG-DSC-244 / ENG-GE-241**

Full Marks: 60

Time: Two and Half Hours

(The figures in the margin indicate full marks for the questions)

Answer in English

1. Answer the following questions:

1x7=7

- (a) Who wrote the poem, "To the Doubtful Reader" ?
- (b) What is the rhyme scheme of the poem *My True Love Hath My Heart* ?
- (c) To whom is the poem *A Little Invisible Thing* addressed ?
- (d) What does Keats refer to as 'foster-child of silence' ?
- (e) Who is compared to the pole star in *Sonnet 116* ?
- (f) What time of the day does the poem *Composed Upon Westminster Bridge* deal with ?
- (g) What did Celia do with the rosy wreath the speaker sent her as a gift ?

2. Answer briefly any four of the following questions:

2x4=8

- (a) What does the quote "But might I of Jove's nectar sup/ I would not change for thine" signify ?

- (b) Mention two figures of speech from the poem "Composed Upon Westminster Bridge".
- (c) What does the broken statue symbolize in the poem "Ozymandias of Egypt" ?
- (d) What is the allusion that Herbert makes in the poem 'Easter Wings' ?
- (e) Why does the poet call the Urn "Sylvan historian" in the poem "Ode on a Grecian Urn" ?

3. Answer any three of the following questions: 5x3=15

- (a) Discuss the theme of mutual love and harmony in the poem "My True Love Hath My Heart".
- (b) Examine the theme of William Shakespeare's "Sonnet 116".
- (c) Write a note on Blake's imagery from your reading of the poem 'The Tyger'.
- (d) How does the shape/structure of *Easter Wings* influence the inherent theme of the poem ?
- (e) In "Composed Upon Westminster Bridge", how does Wordsworth express his emotional response to the scene before him ?

4. Answer any three of the following questions: 10x3=30

- (a) How does Alexander Pope criticize the literary culture of his time in "Epistle to Dr. Arbuthnot" ? Discuss.
- (b) Discuss 'An Epistle to Dr. Arbuthnot' as a personal satire.
- (c) Analyze the use of metaphysical conceits in "The Good Morrow". How do these conceits explore the theme of the poem ?
- (d) Discuss how Wordsworth captures the beauty of the city of London in "Composed Upon Westminster Bridge".

- (e) Critically analyse the aesthetic blend of the strikingly beautiful and the horrific in Blake's *The Tyger*.
