

Total number of pages – 16

CODE : 35T ALTE

2025

ALTERNATIVE ENGLISH

Full Marks : 100

Pass Marks : 30

Time : Three hours

*The figures in the margin indicate full marks
for the questions.*

Q. Nos. 1 to 6	Group-A (Prose)	40
Q. Nos. 7 to 11	Group-B (Poetry)	30
Q. Nos. 12, 13	Group-C (Grammar)	10
Q. Nos. 14, 15	Group-D (Writing & Comprehension)	20
		<hr/> Total = 100

GROUP-A

(Prose : 40 Marks)

1. Give brief answers to **any five** of the following questions in full sentence : 1×5=5

(a) What is the cost of enamel box that Rosemary wanted to buy ?

(b) Which Russian author influenced Katherine Mansfield ?

(c) What was the name of the airport situated in Guwahati in 1949 ?

(d) What did Hazarika consider to be his only aim ?

(e) How much money did Albert Edward have at the bank ?

(f) Where from had the new vicar come ?

(g) What did Rama give free with every item ?

(h) What type of house is "Bina Kutir" ?

(i) Which car brand is mentioned in the story "Bina Kutir" ?

2. Answer **any five** of the following questions : 2×5=10

(a) On what occasion did the verger use his new gown ?

(b) What business did Albert Foreman set up and where ?

(c) Why did Rama have to move his stall two hundred yards away ?

(d) What did Rama's wife do upon his arrival at night ?

(e) How does Katherine Mansfield portray marriage in "A Cup of Tea" ?

(f) Name *two* locations that Bhupen Hazarika reminisces about in "The Voyage".

(g) How does 'Bina Kutir' differ from its surroundings?

(h) Why does Rosemary like shopping at antique stores?

3. Give answers to **any two** of the following questions :

3×2=6

(a) Write a short note on Mansfield as a short story writer.

(b) What did Hazarika feel upon reaching New York city?

(c) On the day of the christening, what did the vergar compliment the new vicar on?

(d) Why did Rama's customers like him?

(e) Why do you think the speaker imagined the daughter's name as Bina?

4. Answer **any two** of the questions given below :

5×2=10

(a) Why was the verger asked to step down? Do you think this was a fair decision? Give reason. 2+3=5

(b) Justify the title "The Martyr's Corner".

(c) Write a short note on the character of Miss Smith.

(d) Present your views on the food and flavours mentioned by Hazarika in "The Voyage".

5. Explain with reference to context **any one** of the following extracts :

5×1=5

(a) 'Rama watched the unfolding of contemporary history through the shouts of newsboys, and in due course tried to return to his corner'.

(b) 'I drew the remaining drink with my last sip, and keeping the bottle at the counter, answerless, I kept looking within its emptiness for a long time'.

6. Give answers to the following :

(a) Write the meanings of the words given below :

$\frac{1}{2} \times 4 = 2$

- (i) clamour ^{angry demand} (ii) aisle ^{attack}
(iii) cavern ^{walk or move} (iv) stagger ^{unsteadily}

(b) Write the antonyms of the words given below :

$\frac{1}{2} \times 2 = 1$

- (i) dusk (ii) quiver

(c) Write the synonyms of the words given below :

$\frac{1}{2} \times 2 = 1$

- (i) sufficient (ii) glib

GROUP-B

(Poetry : 30 Marks)

7. Answer **any five** of the following questions in full sentences :

$1 \times 5 = 5$

(a) Name the poet of "Ozymandias of Egypt".

(b) Who is the speaker in "Strange Meeting"?

(c) What does the speaker discover in the underworld?

(d) What do you understand by the words 'Sweet music of speech'?

(e) What led the scorpion to crawl beneath the sack of rice?

(f) What will purify the flesh and soul of the mother?

(g) 'We paused before a House that seemed

A _____ of the Ground.'

(Fill in the gap)

(h) 'While I stand on the roadway, or on the pavements grey

I hear it in the deep heart's core.'

— Name the poem.

8. Answer briefly *any five* of the questions given below :

2×5=10

(a) Why does the poet wish to stay at Innisfree ?

(b) What is the role of superstition in the poem "Night of the Scorpion" ?

(c) What are the poetic devices often used by Wilfred Owen in his poem ?

(d) What is the significance of the 'Setting Sun' in the poem ?

(e) Whose greatness is actually glorified in the poem "Ozymandias of Egypt" ?

(f) What does the poet mean by 'titanic wars' ?

(g) How does Selkirk reflect upon the flight of the mind ?

~~(h)~~ What led to the formation of the giant scorpion shadows on the walls of the speaker's hut?

9. Answer **any two** of the following questions : $3 \times 2 = 6$

(a) What does 'Wrinkled lip and sneer of cold command' signify?

~~(b)~~ Comment on the significance of the title of the poem, "Because I could not stop for Death".

(c) What message did Selkirk want to convey to his friends?

~~(d)~~ Describe the condition of the statue that the traveller comes across in the desert.

10. Answer **any one** of the following questions : $5 \times 1 = 5$

~~(a)~~ Explain with reference to the context :

"I parried; but my hands were loath and cold
Let us sleep now....."

- (b) Does the poem "The Lake Isle of Innisfree" celebrate the theme of escapism? Explain.
- (c) What does the poem "Night of Scorpion" say about a mother?

11. Give answers to the following :

(a) Write the meaning of the words given below :

$$\frac{1}{2} \times 4 = 2$$

(i) solitude (ii) affliction

(iii) sullen (iv) citadels

(b) Give antonyms of the following words :

$$\frac{1}{2} \times 2 = 1$$

(i) haste (ii) desolate

(c) Give synonyms of the following words :

$$\frac{1}{2} \times 2 = 1$$

(i) leisure time (ii) despise

GROUP-C

(Grammar : 10 Marks)

12. Add question tag to **any five** of the following sentences :

$$1 \times 5 = 5$$

(a) Rubi is coming tomorrow, _____.

(b) He speaks French well, _____.

(c) I am late, _____.

(d) You should have done this, _____.

(e) Please ask the boys to come in, _____.

(f) Don't go there, _____.

(g) No book is allowed, _____.

(h) You seldom come here, _____.

13. Correct the errors in these sentences and rewrite them :
(any five)

1×5=5

(a) I cannot continue my study anymore.

(b) She likes vegetable~~s~~.

(c) His wonder knew no bound.

(d) Every boy~~s~~ and ~~every~~ girl~~s~~ are present today.

(e) Mr. Bose, accompanied ^{with} by his wife and children, were present there.

(f) He has five brother-in-law~~s~~.

(g) Fire broke out in our flat.

(h) I wish ~~I~~^{if} were him.

GROUP-D

(Writing and Comprehension : 20 Marks)

14. Choose **any one** of the topics listed below and write an essay on it : 10

(a) Women Empowerment

(b) Knowledge is power

(c) Global Warming and Future of mankind

(d) My dream holiday destination

15. Read the following passage carefully :

Suresh : How many events have you joined this year?
What were they about?

Ranjit : I have joined more than 10 events so far, most
of which were about education.

Suresh : What was your most memorable event?

Ranjit : The most memorable for me was an
international study conference, in which I was
introduced to some famous universities in
Europe to study overseas.

Suresh : Was it organised indoors or outdoors?

Ranjit : It was an indoor event.

Suresh : Who sponsored the event?

Ranjit : The event organizer was the Education Department of American Center, but the universities introduced in the conference were the ones who paid.

Suresh : Who went to the event with you?

Ranjit : I went there with my friends, who shared the same interest in studying abroad as me.

Suresh : What were performances in the event?

Ranjit : There were not many performances. Each university representative just had a speech to introduce their school to students and then they hosted Q and A session.

Suresh : Was the event shown on TV?

Ranjit : The event was not aired, but there were television, advertisements for it.

Suresh : How would someone market an event?

Ranjit : Taking advantage of social media is a smart way to promote a event.

Answer the following questions based on your reading and understanding :

- (a) Why did Ranjit attend the international study conference ? 2
- (b) Who sponsored the event ? 2
- (c) How would you promote an event ? 2
- (d) Who accompanied him to the conference ? And why ? 2
- (e) Find a word in the passage which means — 2
- (i) express publicly
 - (ii) an act of presenting a play, concert etc.

— x —