

DEPARTMENT OF HISTORY
B N COLLEGE (AUTONOMOUS), DHUBRI,
ASSAM

Total syllabus of 1st and 2nd semester

Name of the Department: History

Semester: I (Major/Minor)

Name of the Paper: History of India (Earliest Times to 300 C.E)

Paper Code HIS-DSC-141

Credits: 4

Hours: 60

Lecture: 45

Practical: NIL

Tutorial: 15

Full Marks: 100

Course Outcome: After successful completion of this course, learners will:

CO1: Have the knowledge of various sources for reconstructing ancient Indian history.

CO2: Understand and analyze different development of pre and proto history.

CO3: Understand the various patterns of evolution of human belief and cultures.

CO4: Evaluate the various factors for the rise and fall of kingdoms and empires in ancient India.

Main Syllabus:

Unit No.	Syllabus	Class Hour	Allotted Marks
I	Reconstructing Ancient Indian History. a) Archaeological Sources: Numismatic and Epigraphic b) Multiple Literary Sources	08	15
II	Pre-History Hunter- Gatherer a) Paleolithic cultures- sequence and distribution; stone industries and other technological developments. b) Mesolithic cultures- regional and chronological distribution c) Neolithic cultures. d) Developments in technology and economy; rock art.	14	20
III	THE HARAPPAN AND VEDIC CIVILIZATION a) Origins; settlement patterns and town planning; agrarian base; craft productions and trade; b) Social and political organization; religious beliefs and practices; art; economy. c) Decline of Harappan civilization. d) Vedic civilization: Aryan debates,	14	25

	<p>extent of Vedic civilization, society, economy, culture.</p> <p>e) Changes in later Vedic period.</p>		
IV	<p>Rise of States and Empire</p> <p>a) India in sixth century BCE Mahajanpada, Republic and Growth of Urban centres,</p> <p>b) Rise of Magadhan Imperialism.</p> <p>c) Religious systems in 6th century BCE, Buddhism and Jainism</p> <p>d) The Maurya Empire, Chandragupta Maurya, Mauryan administration, Ashok and Ashoka's Dhamma. Mauryan society, economy and culture.</p> <p>e) Fall of Mauryan Empire. Greek Invasion and its Impact</p>	16	25
V	<p>Cultural Development</p> <p>a) Indo Greek, Kushans, Sungas, Kharvela, Satvahanas:</p> <p>b) Society and Culture, Art, Architecture and Coinage.</p> <p>c) Sangam Age: Sangam Literature, Society, Culture and Foreign trade in Post Mauryan Age.</p>	08	15

Reference Books:

1. R. S.Tripathi: History of Ancient India
2. R.C. Mazumder (ed): The History and Culture of the Indian People Volumes I-IV
3. K. A. N. Shastri: A Comprehensive History of India Vol. II
4. R. Thapar: A History of India, Vol. I
5. R.Chakrabarti, Exploring Early India, Macmillan, 2013
6. A.L. Basham: The Wonder that was India
7. R.Chakrabarti, Exploring Early India, Macmillan, 2013
8. A.L. Basham: The Wonder that was India
9. Upinder Singh, A History of Ancient and Early Medieval India, 2008.
10. Irfan Habib, A People's History of India -Vol. -1, Prehistory
11. R.S. Sharma, India's Ancient Past, New Delhi, OUP, 2007
12. R. S. Sharma, Material Culture and Social Formations in Ancient India,
13. D. K. Chakrabarti, The Archaeology of Ancient Indian Cities, 1997, Paperback.
14. D. K. Chakrabarti, The Oxford Companion to Indian Archaeology, New Delhi, 2006. .
15. N. Shastri: A History of South India

Semester: I
Name of the Paper: Tourism & Tour Guiding Skills
Paper Code: HIS-SEC-131
Credit:3 Hours:45
Lecture: 30 Practical: 06
Tutorial: 15 Full Marks: 75

Course Outcome: After completion of the course, learners will

CO1: Understand the various types of tourism and its importance.

CO2: Gain knowledge of tour guiding and problem solving skills.

CO3: Gain knowledge and apply effective communication and presentation skills and teamwork.

CO4: Understands and analyze basic principles of different cultures and religions.

CO5: Gain knowledge of good behaviour, tolerant, and respectful to the differences between people and cultures.

Main Syllabus:

Unit No.	Syllabus	Class Hour	Allotted Marks
1	Concept of Tourism: Definition –Growth of Tourism – Basic components and Types of Tourism Motivation for Tourism.	08	10
2	Fundamentals of Tourist Guide: Meaning, Definition and Types of Tourist Guide Job Descriptions of Tourist Guide Importance of Tourist Guide in Tourism Industry Duties and Responsibilities of Tourist Guide	12	15
3	Scope to approach: Historical Sites and Monuments Wildlife Parks Tour operators Travel Agents Hotellers Adventure and Leisure Tourism providers	10	13

	Heritage Sites and their conservation		
4.	Categories of Tourist Guide Income Source of a Tourist Guide Subsidiary Duties and personalities of a Guide: Social, Verbal, Fluency, Aptitude for Language, Thorough Knowledge of the Destinations, Business Tactics etc. Decision making ability, Leadership Qualities, Motivational Quality, handling difficult/demanding Tourist etc	09	12
5.	Practical/Project Writing	06	25

Reference Books:

1. Mishra, S.N. Sandual, S.K. Basics of Tourism Management.
2. AK Bhatia, Tourism Development
3. Bhagawati, A.K.Bora Geography of Assam
4. Bhattacharaya, Tourism in Assam,Trend and potentialities
5. Bora,Shella and M.C:The story of Tourism an enchanting journey through India's North EastMatrix Publishers, New Delhi, Handbook for Tour Guides
6. Michell, G.E.Charieston,How to start a Tour Guiding Business
7. Negi,Tourist Guide & Tour Operation, Planning &Organising

Semester: I

Name of the Paper: History of Assam - I

Paper Code: HIS-MDC-131

Credits: 3

Hours: 45

Lecture: 30

Practical: NIL

Tutorial: 15

Full Marks: 50

Course Outcome: After successful completion of this course, learners will:

CO1: Understand the political conditions of Assam of Pre- Ahoms to the advent of the Ahoms in the 13th century.

CO2: Develop the understanding of key factors shaping the region's early history.

CO2: Understand and analyze the social structure and indigenous belief system.

Main Syllabus:

Unit No.	Syllabus	Class Hour	Alloted Marks
1.	Reconstructing Ancient Assam History [a] Historical background of Pragjyotisha or Kamrupa kingdom. [b] Traditional rulers and early History	10	15
2.	Political dynasties: [a] Varmana [b] Salastambha [c] Pala	10	25
3.	Post Pala Political Conditions: [a] Socio-Political condition of Assam [b] Disintegration of the Kingdom of Kamrupa.	15	20
4.	Culture and Society: [a] Society, Religion, Education and Culture of Ancient Assam.	10	15

Reference Books:

Baruah, S.L.: A Comprehensive History of Assam, Munshiram Monoharlal Publisher Pvt. Ltd., New Delhi, 1985

H.K. Barpujari: The Comprehensive History of Assam Vol.I

E.A Gait: A History of Assam

K.L. Baruah: Early History of Assam.

P.C. Choudhury: The History Civilization of the people of Assam.

Semester: II (Major/Minor)
Name of the Paper: History of India II (circa 300 BCE-- 750 C.E)

Paper Code: HIS-DSC-142
Credit: 4 Hours: 60
Lecture: 45 Practical: NIL
Tutorial: 15 Full Marks: 100

Course Outcome:

CO1: Students will be able to learn to explain the nature of the Mauryan and post-Mauryan polities

CO2: Students will be able to learn evaluate the changing political formations under the Kushanas and Guptas

CO3: Students will be able to learn interpret the socio-economic formations in early historic India

CO4: Students will be able to learn analyze the nature of cultural developments in India between BCE 300-750 CE

Unit No.	Syllabus	Class Hour	Allotted Marks
I	1.1 Gupta Empire: Extent, sources, Samudragupta, Chandragupta-II, Skandagupta. 1.2 Gupta administration, Decline	14	25
II	2.1 Post-Gupta Polities: Vardhanas, Palas, Pratiharas, Rastrakutas, Chola, Chalukya, Pallavas, Pandhya. 2.2 Tripartite struggle and its impacts.	12	20
III	Economy 3.1 Expansion of agrarian economy 3.2 Urban centres and Craft production, 3.3 Trade-internal and external, metallic coinage. Society 3.4 Social Stratification: Varna, Jati, Untouchability	14	25
IV	4.1 Transformations in Buddhism and Jainism, Puranic tradition, Heterogeneous sects. 4.2 A brief survey of Sanskrit, Pali, Prakrit and Tamil literature, Scientific and technical treatises	10	15

V	5.1 Art and architecture in Gupta and post-Gupta period (Pillars, Sculptures, Stupa, Chaitya) 5.2 Vakatakas (temple, cave, sculptures), Ajanta paintings 5.3 Religion and Literature.	10	15
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Reference Books:

- Upinder Singh, The History of the Ancient and Early Medieval India, Pearson, 2008
- R.S. Sharma, India's Ancient Past, OUP, 2007
- D. P. Chattopadhyaya, History of Science and Technology in Ancient India
- D.D. Kosambi, An Introduction to the Study of Indian History,
- S. K. Maity, Economic Life in Northern India in the Gupta Period,
- B.P. Sahu(ed), Land System and Rural Society in Early India,
- K.A. N. Sastri, A History of South India.
- Romila Thapar, Asoka and the Decline of the Mauryas, 1997.

Semester: II
Name of the Paper: Tourism in North East India
Paper Code: HIS-SEC-132
Credit: 3 Hours: 45
Lecture: 30 Practical: 06
Tutorial: 15 Full Marks: 75

Course Outcome: After completion of the course, learners will

CO1: Understand the various types of tourism and its importance.

CO2: Gain knowledge of the diverse landscapes and ecosystems of North-East India.

CO3: Understand the different heritage sites and the unique bio-diversity of the region.

CO4: Understand and analyze different culture and traditions of the people inhabiting North-East India.

Main Syllabus:

Unit No.	Syllabus	Class Hour	Allotted Marks
1	Tourism : Definition, Meaning, Nature, Scope and Types and significances Form of Tourism: Inbound, Outbound, National and International Basic Components of Tourism: Accessibility, Attraction and Accommodation	10	10
2	Historical Dimension of Tourism through the ages in North East India Understanding Tourism Motivations	08	10
3	Tourism Resources of Assam and North East India: National Parks, Wildlife Sanctuaries, Bird Sanctuaries, Hill Station, River Island.	10	15
4.	Historical Tourism Resources: Monuments, Museums, World Heritage Sites, Archaeological Ruin Sites of Assam. Religious Tourism Resources: Religious Shrines/Centres, Religious Fairs and Festivals	12	15
5.	Practical / Project Writing	05	25

Reference Books:

1. Mishra, S.N. Sandual, S.K. Basics of Tourism Management.

2. AK Bhatia, Tourism Development
3. Bhagawati, A.K.Bora Geography of Assam
4. Bhattacharaya, Tourism in Assam,Trend and potentialities
5. Bora,Shella and M.C:The story of Tourism an enchanting journey through India's North East

Semester: II
Name of the Paper: Society and Culture of Medieval Assam
Paper Code: HIS-MDC-132

Credits: 3 Hours: 45
Lecture: 30 Practical: NIL
Tutorial: 15 Full Marks: 75

Course Outcome: After successful completion of this course, learners will:

CO1: Gain knowledge of the socio-economic and cultural history of Assam.

CO1: Understand and analyze the impact of religious movement in the political scenario of the region.

CO3: Explore and evaluate the changes in the class and family structure.

CO4: Analyze the economic burden of the paiks and its consequences.

Main Syllabus:

Unit No.	Syllabus	Class Hour	Alloted Marks
1.	Social Organisation– Caste-Class Relationship, Nobility, Paiks, Slaves and Servants	10	20
2.	Neo-Vaishnavite Movement in Assam – Impact on Society Development of Satra Institutions	10	20
3.	Agriculture Trade and Commerce. Economic System and Practices: Land Revenue and other Taxes Trade and Commerce – Export and Import, Trade routes Medium of Trade	15	20
4.	Art and Architecture. Literature and Language. Family structure and social norms. Festivals	10	15

Reference Books:

Barpujari, H.K.: (ed) :The Comprehensive History of Assam, Vol. I, III, IV & V.

Barua B.K. :A Cultural History of Assam

Baruah, S.L. :A Comprehensive History of Assam,Munshiram Monoharlal Publishers Pvt. Ltd.,
New Delhi,1985

Gogoi Nath, Jahnabi :Agrarian System of Medieval Assam, New Delhi-2002

Guha, Amalendu :Planters Raj to Swaraj: Freedom Struggle and Electoral Politics in Assam 1826-1947
Choudhury, P.C. :History of Civilization of the People of Assam to the Twelfth Century A.D.
Gait, E.A. :A History of Assam.
Guha, Amalendu :Medieval and Early Colonial Assam.
Medhi, S. B :Transport System and Economic Development in Assam, Publication Board, Assam.
Mahanta, P.K., Asomiya Madhyabritya Srenir Itihas
Nath, D :Religion and Society in North East India, DVS, Guwahati, 2011
Rhodes, N. and Bose, S.K. :The Coinage of Assam, Vol. I, Pre-Ahom Period, Vol.11, Ahom Period
Saikia, Rajen :Social and Economic History of Assam (1853- 1921).
Sarma, S.N. :Socio Economic and Cultural History of Medieval Assam, Guwahati, 1989
Sharma, Monorama :Social and Economic Change in Assam: Middle Class Hegemony

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