

DEPARTMENT OF SANSKRIT
B. N. COLLEGE(AUTONOMOUS), DHUBRI



Syllabus
Of
FYUGP-B.A. Ist Semester Sanskrit
(Approved in the BOS meeting)

Submitted to IQAC on 22.02.2025

Name of the Department: SANSKRIT

Semester: I

Name of the Paper: MORAL TEACHINGS AND BASICS OF SANSKRIT

Paper Code: SAN-DSC-141 (Major/Minor)

Credit: 04

Hours: 60

Lecture: 04

Practical:

Tutorial:

Full Marks: 100

Course Outcome:

CO1: Through this Course the learners will be able to understand the outline of Sanskrit Niti Literature.

CO2: Students will be able to gain knowledge about the basic moral values that is highly required to establish a balanced Society.

CO3: Students will acquire the knowledge of basics of Sanskrit Grammar.

CO4: This Course will enable the students to apply the rules of Grammar while writing and speaking Sanskrit.

CO5: This Course will help the learners to grasp the basic ideas about the history of Sanskrit language and Devanagari script.

Main Syllabus:

Unit No.	Syllabus (Unit Content)	Credit	No. of Classes	Allotted Marks
I Nītiśatakam and Hitopadeśaḥ	Section-A: Nītiśatakam: <ul style="list-style-type: none">Mūrkhā Paddhatiḥ & Vidvat Paddhatiḥ. Section- B: Hitopadeśaḥ (Mitrālābhah) <ul style="list-style-type: none">From Kathāmukhaḥ to Gṛdhraviḍālakathā.	01	15	Marks: 25
		01	15	Marks: 25

<p align="center">II</p> <p>History of Fable Literature and Ethical Poetries, Pañcatantram</p>	<p>Section- A: History of Fable Literature and Ethical Poetries:</p> <ul style="list-style-type: none"> • Introduction to Sanskrit Fable Literature and Ethical Poetries. <p>Section-B: Pañcatantram:</p> <ul style="list-style-type: none"> • Text Introduction of the following: Anāgatabidhātā- Pratyutpannamati-Yadbhaviṣya- kathā (Mitrabhedah- Kathā No. 14), Dharmabuddhi- Pāpabuddhi-kathā Mitrabhedah- Kathā No. 19). 			
<p align="center">III</p> <p>Grammar</p> <p>Śabdarūpas</p> <p>Dhāturūpas and Pratyayas</p> <p align="center">ī</p>	<p>Section- A:</p> <ul style="list-style-type: none"> • Śabdarūpas: • Masculine nouns ending in A (A-kārānta): Naraḥ, Bālakaḥ. • Masculine nouns ending in I (i-kārānta): Muniḥ, Kaviḥ. • Masculine nouns ending in U (u-kārānta): Sadhuḥ, Śiśuḥ. • Feminine nouns ending in A (A-kārānta): Latā, Bālikā. • Feminine nouns ending in I (i-kārānta): Matīḥ, Śaktīḥ. • Feminine nouns ending in I (i-kārānta): Nadī, Jananī. • Neuter nouns ending in consonants- Jagat, Manas. • Nominative forms of pronouns- Asmad, Yusmad, Tat in masculine, feminine and neuter. 	<p align="center">01</p>	<p align="center">15</p>	<p align="center">Marks: 25</p>

	<p>Section- B:</p> <ul style="list-style-type: none"> • Dhāturūpas: Bhū, Gam, Paṭh, Kṛ, As, Āp, Śru, Jñā, Dā in Parasmaipadaḥ and Sev, Labh, Śī in Ātmanepadaḥ. <p>Section- C: Pratyayas:</p> <ul style="list-style-type: none"> • Kṛt- pratyayas: Ktvāc, Tumun, Nyat, Yat, Kta, Ktavatu, Lyap, Śatṛ, Śānac, Tavya, Anīya. • Taddhita- pratyayas: Matup, Ṭhak, In, Tal, Sni. • Strī- pratyayas: Tāp, Nīp. 			
IV Indian Epigraphy	<p>Section- A:</p> <ul style="list-style-type: none"> • Origin and Development of Sanskrit Language. <p>Section- B:</p> <ul style="list-style-type: none"> • Origin and Development of Devanāgarī Script. 	01	15	Marks: 25

Reference Books:

1. M. R. Kale (ed), Nitisatakam of Bhartrhari, MLBD, Delhi.
2. Prof. Dipak Kumar Sharma (trans), Bhartrhari Birachita Satakatrāya (Assamese), Sahitya Akademi, Delhi.
3. Kapildev Giri (ed), Hitopadesah (Mitralabhah), Chaukhamba Publications.
4. N. P. Dash and N. S. Mishra (ed), Hitopadesah (Mitralabhah), Kalyani Publishers, New Delhi.
5. Dr. Mukunda Madhava Sarma (trans), Hitopadesa, Asom Prakashan Parishad.

6. Jyotibhushan Chaki, Tarapada Bhattacharjee, Dr. Ravishankar Bandyopadhyay and Srimati Gauri Dharmapal (ed), Samskrita Sahitya Sambhar, Vol. 15, Navapatra Prakashan, Calcutta.
7. V. N. Jha, Laghu Siddhanta Kaumudi of Varadaraja: A Primer of Panini's Grammar, MLBD, Delhi.
8. Isvar Chandra Vidyasagar, Samagra Vyakaran Kaumudi, Sanskrit Pustak Bhandar, Kolkata.
9. Rajendra Nath Sarma, Samskrita Vyakarana Surabhi, Lakshmi Prakashan, Guwahati.
10. Satyamurty, K, Text Book of Indian Epigraphy, Lower Price Publication.
11. Shiv Swarup Sahay, Bharatiya Puralekhon ka Adhyayan (Studies in ancient Indian Inscriptions), MLBD, Delhi.
12. Ratna Basu, Bhasavijnan- O-Samskrta Bhasa, Samskrta Pustak Bhandar, Calcutta
13. Dani, Ahmad Hasan: Indian Paleography, Oxford, 1963.

Additional Study Materials:

1. Sanskrit | World Civilization – Lumen Learning (<https://courses.lumenlearning.com>)
2. Sanskrit language | Origin, History, & Facts (Britannica – <https://www.britannica.com>)

Name of the Department: SANSKRIT

Semester: I

Name of the Paper: SEC (Skill Enhancement Course) [Communicative Sanskrit]

Paper Code: SAN-SEC-131

Credit: 03 (Theory 02 + Practical 01)

Hours: 60 hrs

Lecture: 02

Practical: 02

Tutorial:

Full Marks: 75

Course Outcome:

CO1: Students will acquire the knowledge about the Scientific background of Sanskrit Alphabets.

CO2: Students will be able to know the Vocabularies and Proverbs used in Sanskrit.

CO3: This Course will help the learners to acquire the skill of Communication through Simple Sanskrit and Translation from English to Sanskrit.

CO4: Students will attain the skill of correct Pronunciation of Sanskrit sounds.

CO5: Students will acquire the skill of Creative Writing.

Main Syllabus:

Unit No.	Syllabus (Unit Content)	Credit	No. of Classes	Allotted Marks
I Origin and Development of Sanskrit Alphabets, Sanskrit Vocabularies & Proverbs	Section-A Origin and Development of Sanskrit Alphabets: <ul style="list-style-type: none">Specialities of Sanskrit Alphabets.Origin of Devanagari Alphabets. Section- B: <ul style="list-style-type: none">Sanskrit Vocabularies.Sanskrit Proverbs.	01	15	Marks: 25

II Sanskrit Composition	Section- A <ul style="list-style-type: none"> Construction of simple Sanskrit sentences (used in day-to-day life) from Sanskrit words. Translation from English to Sanskrit Section- B: Composition <ul style="list-style-type: none"> Writing 10 Sentences on any Topic from the surrounding, 10 Sentences about Assam, 10 Sentences about India. 	01	15	Marks: 25
		PRACTICAL		
Unit No.	Syllabus (Unit Content)	Credit	No. of Classes	Allotted Marks
III Sanskrit Conversation	Dramatization of Sanskrit Conversation	01	30	Marks: 25

Reference Books:

1. Srisa Chandra Vasu, The Siddhanta Kaumudi of Bhattoji Diksita, Vol. I, MLBD, Delhi.
2. Gopabandhu Mishra, Samskrita Bharati Praveshika, Bharati Bhawan, Delhi, 2021.
3. Rajendra Nath Sarma, Samskrita Vyakarana Surabhi, Lakshmi Prakashan, Guwahati.
4. Vempatti Kutumbasastri (ed), Samskratasvadyaya, Varnamala, Prathama Diksa, Central Sanskrit University, New Delhi.

5. Acharya Rajbali Pandey, Samskrita Svayam Shikshaka, Vikas Paper Backs, 2021.
6. Prof. Ratnakar Narale, Sanskrit Grammar and Reference Book, Ratnakar Pustak Bharati Books, India.

Additional Study Materials:

1. Enjoylearningsanskrit.com.
2. Vowels and Consonants; A Sanskrit Perspective- Video- Indic Talk by: Sampadananda Mishra, Centre for Indic Studies.
3. One Thousand Sentences for Conversation in Sanskrit, <https://sanskritdocuments.org>> daily
4. The Wonder That is Sanskrit- Video- Indic Talk by: Sampadananda Mishra, Centre for Indic Studies.
5. Mere Recitation of Sanskrit Alphabet is Pranayama- Video- Indic Talk by: Sampadananda Mishra, Centre for Indic Studies.
6. Is Devanagari Alphabet logical- Video- Indic Talk by: Sampadananda Mishra, Centre for Indic Studies.
7. <https://archive.org>> details, Internet Archive, Samskritam Vadatu: Sanskrit: Free Download, Borrow and Streaming.
8. <https://www.scribd.com>> document, Scribd, Samskritam Vadatu PDF.

Name of the Department: SANSKRIT

Semester: I

Name of the Paper: MDC (Multidisciplinary Course) [Management of Self in the Śrīmadbhagavadgītā]

Paper Code: SAN-MDC-131

Credit: 03

Hours: 45 hrs

Lecture: 03

Practical:

Tutorial:

Full Marks: 75

Course Outcome:

CO1: Students will understand the philosophy of self-management in the Śrīmadbhagavadgītā.

CO2: Students will acquire the knowledge of maintaining a positive as well as a balanced life.

CO3: Students will gain the knowledge of important steps for Self-concentration.

CO4: This course will facilitate the learners to apply the acquired knowledge for enjoying a blessed life.

Main Syllabus:

Unit No.	Syllabus	Credit	No. of Classes	Allotted Marks
I Śrīmadbhagavadgītā: Cognitive and Emotive Apparatus	Section-A: Cognitive Apparatus: <ul style="list-style-type: none">Hierarchy of Indriya, manas, buddhi and ātman- III.42; XV. 7Role of Ātman – XV.7; XV. 9 Section-B: Emotive Apparatus: <ul style="list-style-type: none">Mind as a product of Prakṛti- VII.4Properties of three guṇas and their impact on the mind- XIII. 5-6; XIV. 5-8, 11-13; XIV. 17	01	15	Marks: 25
II	Section-A:	01	15	Marks: 25

Śrīmadbhagavadgītā: Controlling the mind from Confusion and Conflict	<p>Means of Controlling the mind:</p> <ul style="list-style-type: none"> • Nature of Conflict- 1.1; IV. 16; 1.45; II. 6 • Casual factors- Ignorance- II. 41; Indriya- II. 60; Mind- II. 67; Rajoguṇa- III. 36- 39; XVI. 21; Weakness of mind – II.3; IV.5 • Diet control- XVII. 8-10 • Physical and mental discipline- XVII. 14- 19, VI. 36 • Balanced life- III. 8; VI. 16- 17 • Meditation- difficulties- VI. 34- 35; procedure- VI. 11-14 <p>Section- B: Means of conflict resolution:</p> <ul style="list-style-type: none"> • Importance of knowledge- II. 52; IV. 38- 39; IV. 42 • Clarity of buddhi- XVIII. 30- 32 • Process of decision making- XVIII. 63 • Control over senses- II. 59, 64 • Surrender of Kartṛbhāva- XVIII. 13- 16; V. 8-9 • Desirelessness- II. 48; II. 55 			
III	Section-A:	01	15	Marks: 25

Śrīmadbhagavadgītā: Self-management through devotion	<ul style="list-style-type: none"> • Surrender of ego- II.7; IX. 27; VIII.7; XI. 55; II. 47 • Abandoning frivolous debates- VII.21, IV.11; IX.26 <p>Section-B:</p> <ul style="list-style-type: none"> • Acquisition of moral qualities- XII.11; XII. 13-19 			
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Reference Books:

1. Sri Aurobindo- Essays on the Gita, Sri Aurobindo Ashram, Pondicherry.
2. A. C. Bhaktivedanta Swami Prabhupada, Bhagavad Gita As It Is, Bhaktivedanta Book Trust.
3. Srīmadbhagavadgītārahasya- The Hindu Philosophy of Life, Ethics or Karmayogasastra Religion, original Sanskrit stanzas with English translation, Bal Gangadhar Tilak & Balchandra Sitaram Sukthankar, J. S. Tilak & S. S. Tilak.
4. Srīmadbhagavadgītā- English Commentary by Jayadaya Goyandka, Tattvavivecīnī Gītā Press, Gorakhpur.
5. Srīmadbhagavadgītā- A Guide to Daily Living, English translation and notes by: Pushpa Anand, Arpana Publications.
6. Srīmadbhagavadgītā- The Scripture of Mankind, text in Devanagari with transliteration in English and notes by Swami Tapasyananda, Sri Ramakrishna Math.
7. Chinmayananda- The Art of Man Making (114 short talks on the Bhagavadgita), Central Chinmaya Mission Trust, Bombay.
8. V. R. Panchamukhi - Managing One -Self (Srīmadbhagavadgītā: Theory and Practice), R. S. Panchamukhi. Indological Research Centre, New Delhi & Amar Grantha Publications, Delhi.
9. Prof. Sudeshna Bhattacharjya, The Srīmadbhagavadgītā- Its Importance in Modern World, Surabharati Vol. XII, 2011- 12, Deptt. of Sanskrit, GU.
10. Gītārahasya Athava Karmayogasastra, Bal Gangadhar Tilak, translated by: Kailash Nath Sarma, published by: Mrinalini Devi, Guwahati.
11. Gītā Bhumika Aru Bharatiya Sanskritir Bhatti, translated by: Diganta Biswa Sarma, Nabasristi Prakasan, Guwahati.
12. N. K. Srinivasan- Essence of Srīmadbhagavadgītā: Health & Fitness (Commentary on selected verses), Pustak Mahal, Delhi.
13. P. Kumar, The Gita and Management. ICFAI University Press, 2008.
14. Debroy. B, Leadership Lessons from the Bhagavad Gita, penguin Random House, 2015.
15. The Bhagavad Gita, translated by Eknath Easwaran, Jaico Publishing House, 2009.

Additional Study Materials:

1. Rao, R, S, The Bhagavadgita and Management, Journal of Management and Entrepreneurship, pp, 1-10 (Article), 2013.

2. Rao, P. R, The Gita's Teachings on Self -Management, Journal of Management and Spirituality, 16 (1), pp. 1-15.
3. An Invaluable Lesson From The Bhagavad Gita for Your Life, You Tube-Sadhguru.
4. Management Paradigms from Bhagavadgita by B. Mahadevan, you Tube-ChinmayaChannel.

Name of the Department: SANSKRIT

Semester: I

Name of the Paper: AEC (Ability Enhancement Course) [Basics and Logics of Sanskrit Alphabets]

Paper Code: SAN-AEC-141

Credit: 04

Lecture: 04

Full Marks: 100

Hours: 60

Practical:

Tutorial:

Course Outcome:

CO1: Students will be able to know the Scientific background of Sanskrit sounds and Vedic Svaras.

CO2: This Course will help the students to know the Vocabularies and importance of correct Pronunciation.

CO3: Students will gain knowledge about the technique of forming Sanskrit words and sentences.

CO4: The students will acquire the basic knowledge of the domain of Communicative Sanskrit.

Main Syllabus:

Unit No.	Syllabus (Unit Content)	Credit	No. of Classes	Allotted Marks
I Origin and Classification of Sanskrit Alphabets, and Vedic Svaras	Section- A: Origin and Classification of Sanskrit Alphabets <ul style="list-style-type: none">• Origin of Sanskrit Alphabets, Sivasutras.• Sanskrit Alphabets, their Classification• Specialities of Sanskrit Alphabets. Section- B: Vedic Svaras <ul style="list-style-type: none">• Vedic Svara and types of Svara	01	15	Marks: 25
II Places of Pronunciation and logical Integration of letters in the Vargas	Section- A: Places of Pronunciation <ul style="list-style-type: none">• Places of Pronunciation of Sanskrit Alphabets• Use of breath in Pronunciation of sounds Section- B: logical Integration of letters in the Vargas	01	15	Marks: 25

	<ul style="list-style-type: none"> Five Vargas and Logical integration of letters in the Vargas. 			
III Paninian rules in connection with places of Pronunciation and Importance of correct Pronunciation	Section- A: Paninian rules in connection with places of Pronunciation <ul style="list-style-type: none"> Paninian rules connected with the places of Pronunciation. Section- B: Importance of correct Pronunciation: <ul style="list-style-type: none"> Pronunciation and importance of correct Pronunciation, Physical Benefits of correct pronunciation 	01	15	Marks: 25
IV Sanskrit Vocabularies and Construction of Simple Sanskrit Sentences	Section- A: Sanskrit Vocabularies <ul style="list-style-type: none"> Learning Sanskrit words by using the letters of the Alphabets. Section- B: Construction of Simple Sanskrit Sentences <p>Construction of Simple Sanskrit Sentences using the words starting with Vowels of Sanskrit Alphabet.</p>	01	15	Marks: 25

Reference Books:

1. Srisa Chandra Vasu, The Siddhanta Kaumudi of Bhattoji Diksita, Vol. I, MLBD, Delhi.
2. P. R. Sharma, Ashtadhyayi Pravesah, Samskrita Bharati.

3. R. A. Stewart, Sanskrit Vocabulary, Asian Educational Services (AES).
4. Whitney, W. D, Sanskrit Pronunciation, Motilal Banarsidass Publishers.
5. Rajendra Nath Sarma, Samskrita Vyakarana Surabhi, Lakshmi Prakashan, Guwahati.
6. Vempatti Kutumbasastri (ed), Samskratasvadyaya, Varnamala, Prathama Diksa, Central Sanskrit University, New Delhi.
7. G. N. Joshi, Aksharavani, Samskrita Bharati.
8. Chamu Krishna Shastry, Abhyasamala, Samskrita Bharati.

Additional Study Materials:

1. <https://sanskritguide.com/the-nature-of-sanskrit/#>
2. Open pathshala (<https://openpathsala.com> > blog) Learn Sanskrit- Sanskrit Alphabets- Letters (Varnamala)
3. Video: The Science of Sanskrit Alphabet (YouTube- ISKM TV).
4. Video: Master the Sanskrit sounds- Varnamala (YouTube- Tattvam).
5. Video: sanskrit Alphabet Pronunciation (YouTube- - IAm Kailas).
6. Vowels and Consonants; A Sanskrit Perspective- Video- Indic Talk by: Sampadananda Mishra, Centre for Indic Studies.
7. The Wonder That is Sanskrit- Video- Indic Talk by: Sampadananda Mishra, Centre for Indic Studies.
8. Mere Recitation of Sanskrit Alphabet is Pranayama- Video- Indic Talk by: Sampadananda Mishra, Centre for Indic Studies.
9. Is Devanagari Alphabet logical- Video- Indic Talk by: Sampadananda Mishra, Centre for Indic Studies.

DEPARTMENT OF SANSKRIT
B. N. COLLEGE(AUTONOMOUS), DHUBRI



Syllabus
Of
FYUGP-B.A. 2nd Semester Sanskrit
(Approved in the BOS meeting)

Submitted to IQAC on 22.02.2025

Name of the Department: SANSKRIT

Semester: II

Name of the Paper: HISTORY OF SANSKRIT LITERATURE

Paper Code: SAN-DSC-142 (Major/Minor)

Credit: 04

Hours: 60

Lecture: 04

Practical:

Tutorial:

Full Marks: 100

Course Outcome:

CO1: Students will acquire knowledge of important Arenas of Vedic Literature.

CO2: Students will be able to know the History of Classical Sanskrit Literature.

CO3: This Course will enable the learners to know the History, Development and Salient features of the six major schools of Indian Poetics.

Main Syllabus:

Unit No.	Syllabus (Unit Content)	Credit	No. of Classes	Allotted Marks
I History of Vedic Literature	Section-A: <ul style="list-style-type: none">Samhitās, Brāhmanas, Section-B: <ul style="list-style-type: none">Āryaṇyakas and Upaniṣads	01	15	Marks: 25
II History of Classical Sanskrit Literature	Section – A: Purāṇa Literature: Characteristics, Subject matters of the Mahāpurāṇas, Socio-Cultural and Historical Importance of the Purāṇas. Section- B: Epics: The Rāmāyaṇa: Time, subject matter, Later additions to the Rāmāyaṇa, Rāmāyaṇa as a source of later Sanskrit literature, Socio-cultural Importance of the	01	15	Marks: 25

	<p>Rāmāyana.</p> <p>The Mahābhārata: Time, subject matter, Mahābhārata as a source later Sanskrit literature, Socio-cultural Importance of the Mahābhārata.</p>			
<p>III</p> <p>Sanskrit Lyrics and Campūkāvyas</p>	<p>Section – A: Sanskrit Lyrics: Origin and Development of Gītikāvyas</p> <p>Section B: Sanskrit Campūkāvyas: Origin and Development of Campūkāvyas</p>	01	15	Marks: 25
<p>IV</p> <p>General Introduction to Vyākaraṇa and Alankārasāstra</p>	<p>Section – A: An Introduction to Vyākaraṇa: General Introduction to Vyākaraṇasāstra</p> <p>Section – B: General Introduction to Indian Poetics: Six Major Schools of Indian Poetics: Rasa, Alankāra, Rīti, Dhvani, Vakrokti and Aucitya.</p>	01	15	Marks: 25

Reference Books:

1. Arthur A. Macdonell, A History of Sanskrit Literature, MLBD, Delhi.
2. A. B. Keith, History of Sanskrit Literature also Hindi Translation, MLBD, Delhi.
3. Maurice Winternitz, History of Indian Literature (Vol. I-III), also Hindi Translation, MLBD, Delhi.
4. Dr. Jogiraj Basu, Vedar Parichoi, Asom Prakashan Parishad, Guwahati.
5. Baldev Upadhyay, Vedik Sahitya aur Sanskriti, Varanasi.
6. Gaurinath Sastri, A Concise History of Sanskrit Literature, MLBD, Delhi.
7. Dr. Devakumar Das, Samskrita Sahityer Itihas, Sadesh, Kolkata.
8. Kamakhya Charan Bhagavati, Samskrita Sahityar Jilingani, Granthapith, Panbazar, Guwahati.
9. M. Krishnamachariar, History of Classical Sanskrit Literature, MLBD, Delhi.
10. Thaneswar Sarma, Sanskrit Sahityar Itivritta, Chandra Prakash, Panbazar, Guwahati.
11. Baldev Upadhyay, Sanskrit Sahitya ka Itihas, Sharada Niketan, Varanasi.

Additional Study Materials:

1. <https://www.nios.ac.in> > bgp, The National Institute of Open School, INTRODUCTION OF ALANKAR SAMPRADAYA-1.
2. https://www.academia.edu/37523835/A_BRIEF_HISTORY_OF_SANSKRIT_GRAMMAR

Name of the Department: SANSKRIT

Semester: II

Name of the Paper: SEC (Skill Enhancement Course) [Basic Skills of Acting]

Paper Code: SAN-SEC-132

Credit: 03 (Theory 02 + Practical 01)

Hours: 60 hrs

Lecture: 02

Practical: 02

Tutorial:

Full Marks: 75

Course Outcome:

CO1: This Course will enable the learners to know the technical aspects of Sanskrit Dramaturgy.

CO2: Students will be able to gain the knowledge about the important aspects of Dramatic Performances.

CO3: Students will acquire the skills of practical part of a Drama through Dramatisation.

Main Syllabus:

Unit No.	Syllabus	Credit	No. of Classes	Allotted Marks
I Sāhityadarpaṇa and Bharata's Nāṭyaśāstra	Section-A (Following Sāhityadarpaṇa of Viśvanātha Kavirāja) <ul style="list-style-type: none">• Definition of Abhinaya & Its divisions- Āṅgika (gestures), Vācika (Oral), Āhārya (dresses and Make-up) and Sāttvika (Representation of the involuntary gestures).• Varieties of Rūpakas and Uparūpakas.	01	15	Marks: 25

	<ul style="list-style-type: none"> • Definition of Nāṭaka <p>Section- B: (Following Nāṭyaśāstra of Bharata)</p> <ul style="list-style-type: none"> • Nāṭya-prayoktā-gaṇa (Members of Theatrical group): Sūtradhāra (Director), Nāṭyakāra (Playwrighter), Nāṭa (Actor), Kuśīlava (Musician), Bharata, Nartaka (Dancer), Vidūṣaka (Jester), etc. 			
<p>II</p> <p>Sāhityadarpaṇa, Daśarūpaka and Abhijñānaśakuntalam</p>	<p>Section- A (Following Sāhityadarpaṇa of Viśvanātha Kavirāja & Abhijñānaśakuntalam)</p> <ul style="list-style-type: none"> • Starting of a Play: Pūvaraṅga- Raṅgadvāra, Nāndī, Prastāvanā and Viṣkambhaka with special reference to the drama Abhijñānaśakuntalam of Kālidāsa. <p>(Prastāvanā part of the Ist Act and the part of Durvāsā's curse in the Viṣkambhaka of the 4th Act of the Drama Abhijñānaśakuntalam)</p>	01	15	Marks: 25

	Section- B (Following Daśarūpaka of Dhanañjaya) <ul style="list-style-type: none"> Nature of Plot (Vastu): Ādhikārika (Principal), Prāsaṅgika (Subsidiary). Elements of Plot: Five kinds of Arthaprakrtis (Causations), Kāryāvasthās (Stages of the action of actor), Sandhis (Junctures). 			
PRACTICAL				
Unit No.	Syllabus (Unit Content)	Credit	No. of Classes	Allotted Marks
III Different kinds of Saṁvāda (Dialogue) & Dramatization of Sanskrit Conversation	Section- A: Different kinds of Saṁvāda (Dialogue) Sarvaśrāvya or Prakāśa (Aloud), Aśrāvya or Svagata, Niyataśrāvya, janāntika (Personal Address), Apavārita (Confidential), Akāśabhāṣita (Conversation with imaginary person) <ul style="list-style-type: none"> Section- B: Dramatization of Sanskrit Conversations. 	01	30	Marks: 25

Reference Books:

1. Ghosh, M. M.: Natyasastra of Bharatmuni.
2. M. M. Ghosh, Natyasastra of Bharatmuni, Vol-I, Manisha Granthalaya, Calcutta, 1967.
3. Adyarangacharya, Introduction to Bharata's Natyasastra, Popular Prakashan Bombay, 1966.
4. Sri Visvanathakavirajapranita Sahityadarpana, Sanskrit & Hindi Commentary by: Acharya Lokmani Dahal, Dr. Trilokinath Dwivedi & Acharya Shivprasad Dwivedi, CHAUKHAMBHA.
5. Sahitya Darpan of Kaviraj Vishwanath with Hindi Commentary by Vidya Vachaspati- Sahityacharya- Shaligram Shastri, MLBD Pvt. Ltd.
6. Dasharupakam- Shri Dhananjaya Virachit: Sanskrit Hindi Anuvad va Vyakhya, Baijnath Pandey, MLBD.
7. Dasharupaka of Dhananjaya with Avaloka Sanskrit Commentary of Dhanika Edited with Vidvadinodini Hindi Commentary by: Dr. Sudhakar Malaviya, Chowkhamba Krishnadas Academy, Varanasi.
8. Viswanatha's Sahityadarpana, Vol. II (Chapter VI), ed. By: Kumudranjan Ray, Calcutta.
9. Ramendra Mohan Bose, Kalidasa: Abhiujnana-sakuntalam *A Synthetic Study*. Modern Book Agency Private Ltd. Book sellers and Publishers, 10 Bankim Chatterjee Street, Calcutta- 12, Ed- 6th, 1950.
10. Hass, George C. O, The Dasarupaka: A Treatise on Hindu Dramaturgy, Columbia University Press, New York, 1912.

Additional Study Materials:

1. SamvaadaMalaa- Sanskrit Conversations, You tube- Hindu Globe.

Name of the Department: SANSKRIT

Semester: II

Name of the Paper: MDC (Multidisciplinary Course) [Indian Polity: Origin and Development]

Paper Code: SAN-MDC-132

Credit: 03

Hours: 45 hrs

Lecture: 03

Practical:

Tutorial:

Full Marks: 75

Course Outcome:

CO1: The aim of this course is to make the learners acquainted with various aspects of social institutions and Indian Polity as propounded in various Indian scriptures.

CO2: The learners will be able to acquire the knowledge of the Qualities of a King and State Politics as reflected in the ancient Indian Sanskrit texts.

CO3: Through this Course the students will be understand the Cardinal Theories of Indian Polity propounded in the ancient Indian Sanskrit texts.

Main Syllabus:

Unit No.	Syllabus (Unit Content)	Credit	No. of Classes	Allotted Marks
I Polity: its Concept and Parliamentary Institutions	Section-A: Polity & its Concept <ul style="list-style-type: none">Indian Concept of Polity.Initial stage of Indian Polity (From Vedic period to Buddhist period).Election of King by the people: 'Viśas' in Vedic period (R̥gveda, 10. 173; 10.174; Atharvaveda, 3.4.2; 6.87.1-2).Coronation Ceremony of	01	15	Marks: 25

	<p>Samrat in Śatapathabrāhmaṇa (51.1.8-13; 9.4.1.1-5)</p> <p>Section- B: Parliamentary Institutions</p> <ul style="list-style-type: none"> Sabhā, Samiti and Vidatha in Vedic period (Atharvaveda, 7.12.1; 12.1.6; Rgveda, 10.85.26) King-maker ‘Rājakartārah’ Council in Atharvaveda (3.5.67) Council of ‘Ratnis’ in Śatapathabrāhmaṇa (5.2.5.1) 			
<p>II</p> <p>Qualities of a King and State Politics (Rājadharma)</p>	<p>Section- A: Qualities of a King</p> <ul style="list-style-type: none"> Essential qualities of a king in the Kauṭilya’s Arthaśāstra, 6.1.16. <p>Section-B: State Politics (Rājadharma)</p> <ul style="list-style-type: none"> Rājadharma in the Mahābhārata, Sāntiparvan, 120.1-15; Manusmṛti, 7.1-15; Śukranīti, 1.1-15 	01	15	Marks: 25
<p>III</p> <p>Essential Elements of Rāṣṭra and Cardinal Theories of Indian Polity</p>	<p>Section A: Essential Elements of Rāṣṭra</p> <ul style="list-style-type: none"> Essential Elements of ‘Rāṣṭra’ in Sanskrit Literature (Atharvaveda, 11.9.17; 12.1, 1-12 Śukla Yajurveda, 22.22). 	01	15	Marks: 25

	<p>Section B: Cardinal Theories of Indian Polity</p> <ul style="list-style-type: none"> • ‘Saptāṅga’ Theory of State, Svāmī, Amātya, Janapada, Pura, Koṣa, Daṇḍa and Mitra (Kauṭilya’s Arthaśāstra, 6.1, Mahābhārata, Sāntiparvan, 56.5, Śukranīti, 1.61-62). • ‘Ṣaḍguṇya’ Policy of War and Peace- Sandhi, Vighraha, Yāna, Āsana, Samāśraya and Dvaidhībhāva. • Caturvidhā Upāya for balancing the power of State- Sāma, Dāna, Daṇḍa, Bheda 			
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Reference Books:

1. Rgvedasamhita (6Vols)- (Eng. Tr.)-H. H. Wilson, Bangalore Printing & Publishing Co., Bangalore, 1946.
2. Atharvavedasamhita, Eng. Trans. By: R. T. H. Griffith, Banaras.
3. Satapathabrahmana- (With Eng. Trans. ed.) Jeet Ram Bhatt, Eastern (3 Vols), Book Linkers, Delhi, 2009.
4. Arthasastra of Kautilya, ed. By: R. P. Kangle, published by: Motilal Banarsidass, Delhi.
5. Tripathi, Radhavallabh, Kautilya’s Arthasastra and Modern World, Pratibha Prakashan, 29/5 Shakti Nagar, Delhi, 1997.
6. Rajanikanta Dev Sharma and Dimbeshwar Sharma, Kautiliya Arthasastra (Assamese),

Assam Prakashan Parishad, Guwahati- 21, 2014.

7. Mahabharata (7 Vols) – (Eng Tr.) H. P. Shastri, London.
8. Manu's Code of Law (Ed. & Trans): Olivelle, P (A Critical Edition and Translation of the Manava- Dharmasastra), OUP, New Delhi, 2006.
9. Altekar, A. S., State and Government of Ancient India, MLBD, Delhi, 2001.
10. Belvalkar, S. K., Mahabharata: Santiparvam, 1947.
11. Some Aspects of Ancient Indian Hindu Polity, Banaras Hindu University.
12. Ghosal, U. N., A History of Indian Political Ideas, Bombay, 1959.
13. Jha. M. N., Modern Indian Political Thought, Meenakshi Prakashan, Meerat, UP.
14. Mehta, V. R., Foundations of Indian Political Thought, Manohar Publisher, Delhi, 1999.
15. Prabhu. P. H., Hindu Social Organisation, Popular Prakashan, Mumbai.
16. Saletore, B. A., Ancient Indian Political Thought and Institutions, Bombay.
17. Sharma, R. S., Aspects of Political Ideas and Institutions in Ancient India, MLBD, Delhi, 1996.
18. Valavalkar, Pandharinath. H., Hindu Social Institutions, Manglore, 1939.
19. Sinha, K. N., Sovereignty in Ancient Indian Polity, London, 1938.

Additional Study Materials:

1. U-tude: POL SC HELP, RAJADHARMA: SHANTI-PARVA: Meaning, Contents, Relevance.
2. U-tude: POL SC HELP, Saptanga Theory of State- meaning, explanation, relevance.
3. <https://testbook.com/ias-preparation/saptanga-theory-of-kautilya>, Saptanga Theory of Kautilya: Svami, Amatya, Janapada, And More!

Name of the Department: SANSKRIT

Semester: II

Name of the Paper: AEC (Ability Enhancement Course) [Environmental Awareness in Sanskrit Literature]

Paper Code: SAN-AEC-142

Credit: 04

Hours: 60

Lecture: 04

Practical:

Tutorial:

Full Marks: 100

Course Outcome:

CO1: This Course will make the students acquainted with the basic concept of Environmental thoughts in India.

CO2: The learners will be able to know the Salient features of Environmental Awareness reflected in the Vedic and Classical Sanskrit Literature.

CO3: This Course will help the students to understand the importance of Sanskrit Literature in the preservation of Mother Nature.

Main Syllabus:

Unit No.	Syllabus (Unit Content)	Credit	No. of Classes	Allotted Marks
I Concept of Environment and Origin of Environmental Thoughts in Vedic Literature	<ul style="list-style-type: none">Section- A: Concept of Environment:Equivalent words for Environment in Atharvaveda: 'Vṛtāvṛta' (12.1.52), 'Abhivaraḥ' (1.32.4), 'Avṛtaḥ' (10.1.30), 'Parivṛta' (10.8.31)Five basic elements of universe covered by environment: Earth, Water, Light, Air and Ether. (Aitareya Upaniṣad 3.3)Vedic concept of Ozone-layer 'Mahadulva' (Ṛgveda, 10.51.1)	01	15	Marks: 25

	<ul style="list-style-type: none"> • Section- B: Origin of Environmental Thoughts in Vedic Literature: • Origin of Environmental Thoughts in Vedic Literature. (R̥gveda, 10.129, 1; 10.121.10) • Cosmic order 'Ṛta' as the guiding force for environment of whole universe (R̥gveda, 10.90.1-2), 1. 23. 16-18 			
II Environmental Awareness in Vedic Literature	<ul style="list-style-type: none"> • Concept of 'Mother Earth' in the Atharvaveda (Atharvaveda, XII. 1.1.10), preservation of the Mother Earth (Śukla Yajurveda, 6.22) • Importance of plants and animals for preservation of global ecosystem (Yajurveda, 13.37), Environment Protection from the Sun (R̥gveda, 1.191.1-16), Preservation of the Natural sources of water in five forms: rain water (Divyaḥ), natural spring (Sravantī), wells and canals (Khanitrimaḥ), lakes (Svayamjāḥ) and rivers (Samudrārthaḥ) (R̥gveda, 7.49.1, 2). • Five Elementary sources of environment preservation: Parvat (mountain), Soma (water), Vāyu (air), Parjanya (rain) and Agni (fire) (Atharvaveda, 3.21.10) 	01	15	Marks: 25
III Environmental Awareness in Classical Sanskrit Literature	<ul style="list-style-type: none"> • Consciousness and life in the Trees: (Mahābhārata, Śāntiparvan, 184.15; Manusmṛti, 1.49) 	01	15	Marks: 25

	<ul style="list-style-type: none"> • Environmental Awareness and Tree Plantation: Importance of the Trees (Śrīmadbhāgavatam, 10.22.33); Planting of Trees in Puranas as a pious activity (Matsya Purāṇa, 59.159; 153.512; Varāha Purāṇa 172.39) • Plantation of new trees and preservation of old trees as royal duty of king (Arthaśāstra, 2.1.20); Punishments for destroying trees and plants (Arthaśāstra, 3.19), Plantation of trees for recharging under-ground Water (Bṛhatsaṁhitā, 54.119) • Preservation of Water resources ‘Bāpi-kūpa-taḍāka’ (Agnipurāṇa, 209-2; Rāmāyaṇa, 2.80.10-11); Water-harvesting system in the Arthaśāstra (2.1.20-21) • Conservation of Natural resources in the Mahābhārata: Anuśāsanaparvan, 58.30-31; Vanaparvan, 200.40) • Environmental Awareness in the works of Kālidāsa- Abhijñānaśakuntalam- ‘Aṣṭamūrti’ of Śiva (Abhijñānaśakuntalam- Nāndī verse), Eco-system of Indian monsoon in the Meghadūtam, Oceanography in the Raghuvamśam (Canto-13) 			
IV Modern Environmental Challenges and Crises and Preservation of	Section-A: Modern Environmental Challenges and Crises: <ul style="list-style-type: none"> • Global Warming, Climate Change, Ozone layer depletion, Pollution, Deforestation. 	01	15	Marks: 25

Environment in Sanskrit Literature	<ul style="list-style-type: none"> • Natural calamities such as flood, draught and earthquakes <p>Section-B: Preservation of Environment in Sanskrit Literature:</p> <ul style="list-style-type: none"> • Preservation of Environment propounded in Sanskrit Literature: (R̥gveda, 1.90. 6-8, Mahābhārata, Śāntiparvan, 262.16, Mahābhārata, Śāntiparvan, 262.33, Mahābhārata, Vanaparvan, 213.34; Śukla Yajurveda, 36.17) • Preservation of forest, water resources, natural resources, protection of animals, birds and plant in Kālidāsa's works, Underground Water Hydrology in Brhatsamhita (Dakārgalādhyāya, chapter-54) 			
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Reference Books:

1. Atharvavedasamhita (2-Vols- (Trans.) R. T. H. Griffith, Banaras, 1968.
2. Telang Braj Bihari Chaube, The New Vedic Selection Part I, Bharatiya Vidya Prakashan, Delhi.
3. Telang and Chaube, The New Vedic Selection Part II, Bharatiya Vidya Prakashan, Delhi.
4. R̥gvedasamhita (6Vols)- Eng. Trans.) H.H. Wilson, Bangalore, 1946.
5. Vaidik Samkalan, Part- I & II, Ed. by: Dr. Bhavani Prasad Bhattacharjee and Dr. Taraknath Adhikari, Sanskrit Book Depot, Kolkata.
6. Vaidik Samkalan, Part- III, Prof. Taraknath Adhikari & Prof. Samir Kumar Mandal, Sanskrit Book Depot, Kolkata.
7. Ramayana of Valmiki (3 Vols)- (Eng. Trans.) H. P. Shastri, London, 1952-59.
8. Arthashastra of Kautilya- (ed.) Kangale, R. P., Motilal Banarsidass, Delhi, 1965.

9. Devasarma, Rajanikanta and Sharma Dimbeshwar, Kautiliya Arthasastra (Assamese}, Assam Prakashan Parishad, Guwahati, 2014.
10. Bhat, M, Varahamihira's Brhat Samhita, Part- I, Motilal Banarsidass Publishers Private Limited, Delhi, 1982.
11. Das Gupta, S. P- Environmental Issues for the 21st Century, Mittal Publications, New Delhi. 2003.
12. Dwivedi, OP, Tiwari, BH- Environmental Crisis and Hindu Religion, Gitanjali Publishing House, New Delhi, 1987.
13. Dwivedi, OP- The Essence of the Vedas, Visva Bharati Research Institute, Gyanpur, Varanasi, 1990.
14. Joshi, PC, Namita, J- A Textbook of Environmental Science, A. P. H. Publishing Corporation, New Delhi., 2009.
15. Sinha, Rajiv. K- Ecosystem Preservation Through Faith and Tradition in India, Journal of Human Ecology, 2:1, 21-24.
16. Trivedi, PR- Environmental Pollution and Control, A. P. H. Publishing Corporation, New Delhi, 2004.
17. Encyclopedia of Religion and Ethics (Vol. II), New York: Charles Scribner Sons, 1958.
18. Renugadevi, R- Environmental ethics in the Hindu Vedas and Puranas in India, (Article) African Journal of History and Culture, Vol. 4 (I), January 2012.
19. Kumar, BM- Forestry in Ancient India: Some Literary Evidences on Productive and Protective Aspects, (Article) Asian Agri-History, Vol. 12, No. 4, 2008.

Additional Study Materials:

1. www.hinduwisdom.info/Nature_worship.htm.
2. Chilakamarthi Durga Prasad Rao, Environmental Awareness in Classical Sanskrit Literature, Saraswatam, October 9, 2008- Blogger.com <http://saraswatam.blogspot.com> > en...
3. S. Megha, Observation of the Environmental Thoughts in Sanskrit Literature and Western Literature, International Journal of Recent Advances in Multidisciplinary Topics, Volume 2, Issue 4, April 2021- <https://www.ijramt.com> [ISSN (online): 2582-7839].
4. Shashi Tiwari, Origin of Environmental Science From Vedas- <https://sanskrit.nic.in> > SVi...
5. Madan Mohan Laddunuri, Ecological Ethics of Ancient India: A Vedic Metaphysics Approach, International Journal of Advances in Engineering and Management (IJAEM), Volume 4, Issue 7, July 2022, pp: 475-479, ISSN: 2395-5252, www.ijaem.net