

**3 (Sem-3/CBCS) ENG-HC 1**

**2022**

**ENGLISH**

**( Honours )**

**Paper : ENG-HC-3016**

**( History of English Literature and Forms )**

**Full Marks : 80**

**Time : 3 hours**

*The figures in the margin indicate full marks  
for the questions*

1. Answer any ten of the following as directed :

1×10=10

- (a) Who is the writer of *Astrophel and Stella*?
- (b) Name two University Wits.
- (c) In which year was *Tottel's Miscellany* published?
- (d) To whom most of the sonnets of Shakespeare were addressed?



( 2 )

(e) Bacon defined his essays as an attempt on subject/dispersed meditations.

( Choose the correct answer )

(f) What is the source of Milton's *Paradise Lost*?

(g) In England, theatres were closed in \_\_\_\_\_.

( Fill in the blank )

(h) Name the author of *An Essay on Criticism*.

(i) Swift's *Gulliver's Travels* is told in \_\_\_\_\_ parts.

( Fill in the blank )

(j) *The Lives of the Poets* is written by \_\_\_\_\_.

( Fill in the blank )

(k) What is *The Tatler*?

(l) Who is the writer of *Confessions of an English Opium-Eater*?

(m) Who wrote *The Heart of Midlothian*?

(n) Name one prose work written by Matthew Arnold.

( 3 )

(o) Which of the Bronte sisters wrote the novel, *Wuthering Heights*?

(p) In which novel of Dickens do we have a character named Micawber?

(q) Who is the writer of the novel, *Far From the Madding Crowd*?

(r) Who wrote the essay, *Tradition and the Individual Talent*?

2. Answer any five of the following questions :

2×5=10

(a) Mention two differences between an 'aside' and a 'soliloquy'.

(b) What is Gothic fiction? Give an example of this genre.

(c) Match Column—A with Column—B :

Column—A

Column—B

(i) John Milton

(1) *Things Fall Apart*

(ii) Thomas Dekker

(2) *Murder in the Cathedral*

(iii) Chinua Achebe

(3) *Paradise Regained*

(iv) T. S. Eliot

(4) *The Shoemaker's Holiday*



- (c) Analyze the salient features of Milton's epic poetry with reference to *Paradise Lost*.
- (d) What is Comedy of Manners? Write a note on Congreve's contribution to the development of the Comedy of Manners.
- (e) Write a brief essay on Victorian non-fictional prose with special reference to Carlyle and Arnold.
- (f) Make a critical estimate of Charles Lamb as an essayist with reference to some of his essays published in *Essays of Elia*.
- (g) What are the special features of English romantic poetry? Explain with reference to the poems of Wordsworth, Coleridge, Shelley and Keats.
- (h) Trace the course of the Victorian novel from Dickens to Hardy with suitable illustrations.

- (i) Give an account of the salient features of modern fiction with special reference to D. H. Lawrence, Virginia Woolf and James Joyce.
- (j) Write a brief note on modern drama with particular reference to John Galsworthy and George Bernard Shaw.

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